

# LILLIE WIRTH

*Director & Designer*

## DIRECTING

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Director	<i>Deadheading</i> (Staged Reading, upcoming)	Annex Theatre
Director	<i>Devon is Definitely a Vampire</i>	Latitude Theatre
Director	<i>Sleepover Play</i>	Three Winks Productions
Asst. Director	<i>Retention</i> (Staged Reading, dir. Madelyn Marks)	Three Winks Productions
Director/Sound Designer	<i>This Is Our Youth</i>	Superposition House
Director/Set Designer	<i>Horse Girls</i>	Melancholy Players
Director	<i>If You Walk Down the Jetty With Me</i> (Staged Reading)	Sarah Lawrence College
Director	<i>Eurydice</i>	Melancholy Players
Director	<i>No Exit</i> (Virtual Production)	Young Americans' Theatre Company

## DESIGN/CREW

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Sound Designer	<i>Disappearance at the Rocky Mountain</i> <i>Leatherdyke Snowpicnic</i> (dir. Adrian Prendergast, upcoming)	Annex Theatre
Sound Designer	<i>A Klingon Christmas Carol</i> (dir. Christopher Kidder-Mostrom)	Latitude Theatre
Sound Designer	<i>The Game Show</i> (Staged Reading, dir. Lucien Oberleitner)	Annex Theatre
Sound Designer	<i>Blue to Blue</i> (dir. Alison Kozar & Rowan Gallagher)	Annex Theatre
Set/Props Designer	<i>The World's Quickest Theater Festival</i> (Multi-director festival)	The 14/48 Projects
Sound Board Op.	<i>Directors' Workshop One Acts</i> (Multi-director festival)	Sarah Lawrence College
Sound Designer	<i>The Royal We</i> (dir. Sarah K. Becker)	Sarah Lawrence College
Set Designer	<i>Sense &amp; Sensibility</i> (dir. Mia Randers-Pherson)	Downstage Theatre Company

## EDUCATION

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**Directing Observership, Taproot Theatre Company** (*Always...Patsy Cline*, dir. Karen Lund), 2025.

**BA, Sarah Lawrence College** (*Theatre Concentration*), 2024.

Directing: Kevin Confoy, William D. McCree

Sound Design: Glenn Potter-Takata

Stage Combat: Sterling Swann

**Study Abroad, Queen Mary University** (*Theatre History & Theories of Performance*), 2023.